



TENNESSEE

A C WHARTON, JR.  
MAYOR

September 18, 2012

The Honorable Harold Collins, Chairman  
Personnel, Intergovernmental & Annexation Committee  
City Hall - Room 514  
Memphis, TN 38103

Dear Chairman Collins:

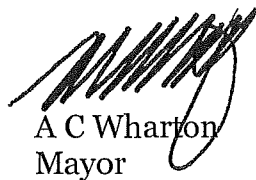
Subject to Council approval, it is my recommendation that:

Greely Myatt

be appointed to the Public Art Oversight Committee with a term expiring  
August 31, 2014.

I have attached biographical information.

Sincerely,



A C Wharton  
Mayor

ACW/lar

c: Council Members



# City of Memphis

## BIOGRAPHICAL INFORMATION APPOINTMENT TO BOARD/COMMISSION

### BOARD/COMMISSION

Name: Greely Myatt Race: caucasian M ☒ F ☐

E-Mail Address: gmyatt@memphis.edu Fax: \_\_\_\_\_

Profession/Employer: The University of Memphis

Business Address: Art & Comm Building  
3715 Central Ave Zip: 38152 Phone: 901 230 7526

Education: MFA, The University of Mississippi, 1980

Name of Spouse: \_\_\_\_\_ Number of Children: \_\_\_\_\_

Home Address: 648 Marshall Ave 101 Phone: 901 230-7526

City: Memphis State: TN Zip: 38103

I certify that I am a resident of the City of Memphis (Unincorporated areas and surrounding counties are not considered). Yes ☒ or No ☐ If yes, how long? 23 years

Professional Organization/Associations:  
International Sculpture Center

Other Organizations/Association:

Other Interests:

Signature:  Date: 8/29/2012

Greely Myatt

648 Marshall 101 / Memphis, TN 38103 / 901/230-7526 / email: gmyatt@memphis.edu

- 1975 B.F.A., Delta State University, Cleveland, Mississippi.
- 1980 M.F.A., University of Mississippi, Oxford, Mississippi.
- 1980-1985 Teaches at Itawamba Community College, Fulton, Mississippi.
- 1983-1984 Artist-in-residence at University of Georgia, Athens. Ford Foundation Fellowship.
- 1985-1989 Teaches at Arkansas State University, Jonesboro, Arkansas.
- 1989-present Teaches at The University of Memphis, Tennessee.
- 1992 Receives Individual Artist Fellowship from the Tennessee Arts Commission.  
Receives Dean's Creative Achievement Award, The University of Memphis.
- 1993 Receives Alternate Roots Artist Initiative Grant, Alternate Visions, Atlanta, Georgia.
- 1994 Receives Mississippi Institute of Arts and Letters Award - Visual Art.
- 1995 Receives commission for Tennessee Arts Commission Interstate Sculpture Project.  
installed June, 1996, Hartford Welcome Center.
- 1998 Receives Tennessee/Israel Artists Exchange Fellowship, Tennessee Arts Commission.
- 1999 Promoted to Professor of Art, The University of Memphis.
- 2002 Receives Alumni Association Award for Distinguished Achievement in the Creative Arts, The University of Memphis.
- 2006 Selected Alumnus of The Year, Art Department, Delta State University, Cleveland, MS.
- 2007 Receives commission for public sculpture for City Hall, Memphis thru the UrbanArts Commission.  
Installed summer 2009.
- 2009 Mounts 20 Year Survey at ten venues across Memphis. Catalog produced. Reviewed in Art in America, Sculpture Magazine, Art News and on-line versions of Artforum and Juxtapoze.
- 2010 Receives commission for public sculpture for LeBonheur Hospital. Installed: May 2010.
- 2011 Works at Island Press, Fox school of Art, Washington University, St. Louis, MO. Produces five large prints working with Tom Reed and students in the printmaking program.

#### ONE-PERSON EXHIBITIONS and INSTALLATIONS:

- 2012 *Underground at the Cotton Museum*. Memphis, Tennessee.  
*NICE ONE*. Swan Coach House, Atlanta, Georgia.  
*Another NiCe One*. Sandler Hudson Gallery, Atlanta, Georgia.
- 2011 *Just sayin'*. David Lusk Gallery, Memphis, Tennessee.
- 2010 *Balloons for Le Bonuer*. Le Bonuer Hospital, waiting room, Memphis, Tennessee.
- 2009 *Sometimes I settle for a chuckle*. Sandler Hudson Gallery, Atlanta, Georgia.  
~~and exactly~~: *a twenty year survey*. Art Museum of the University of Memphis, Brooks Museum of Art, Rhodes College, David Lusk Gallery, On The Street, MCA Gallery Downtown, Dixon Gallery and Gardens, The Metal Museum, P & H Café, Material, Memphis, Tennessee. Catalog.  
*Quiltsurround*. UrbanArts Commission, City Hall, Memphis, TN.
- 2008 *Sometimes I settle for a chuckle*. University of the South, Swanee, Tennessee.  
*Cloudy Thoughts*. Urban Art Commission, billboard installation at Belvedere and Madison, Memphis, TN.
- 2007 *Up There*. Sandler Hudson Gallery, Atlanta, Georgia.  
*SEEntences and Other Things Goin' Round*. Lewis art Gallery, Millsaps College, Jackson, Mississippi.
- 2006 *Lapses to Kill*. David Lusk Gallery, Memphis, Tennessee.  
*Dragonfly Roulette*. Middle Georgia College, Corchran, Georgia.
- 2004 *Circumferenc or goin' round*. Freed-Hardeman University, Henderson, Tennessee.
- 2003 .... *seeem* .... David Lusk Gallery, Memphis, Tennessee.
- 2002 *Cleave*. The Art Museum at The University of Memphis, Memphis, Tennessee.  
*Cloud. Flying Solo*. Nashville International Airport, Nashville, Tennessee.  
*Gaggle*. Sandler Hudson Gallery, Atlanta, Georgia.
- 2001 *Baseball Diamond / bats and birds / poles and pyramids*. AutoZone Park/Redbird Stadium, Memphis, Tennessee.
- 2000 *A Fool With An Idea....Or Two*. Ledbetter Lusk Gallery, Memphis, Tennessee.
- 1999 *Ways Up/Ways Down*. Fine Arts Center Gallery, Arkansas State University, Jonesboro, AR.  
*Vent*. Atelierhaus Arlesheim, Arlesheim, Switzerland. (ongoing installation; installed June 1999).  
*A Brief History of Modern Sculpture*. The Thompson Gallery, The University of Georgia, Athens, Georgia.

ONE-PERSON EXHIBITIONS and INSTALLATIONS: (continued)

- 1996 *Saddle Soap & Then Some*. Ledbetter Lusk Gallery, Memphis, TN  
*Carved Books and Quilted Quotes*. Southside Gallery, Oxford, MS  
*Whips, Quilts, Quotes and Other Bright Ideas*. UALR Gallery One, University of Arkansas, Little Rock  
*Recent Works*. Sandler Hudson Gallery (niche gallery), Atlanta, GA
- 1993 *Not in This House*. Sandler Hudson Gallery, Atlanta, GA
- 1990 *de Nada for Terry*. University Gallery, Memphis State University. Brochure.
- 1989 *Bottle Rack/Tree for Marcel and Bernice*. Alexandria Museum of Art, Louisiana. Brochure.  
*Sculpture*. Galveston Arts Center, Texas  
*Exxit*. Robinson-Willis Gallery, Nashville, Tennessee.
- 1988 *A Bottled Arc for Richard*. Memphis Center for Contemporary Art, Memphis, Tennessee.  
*A Case of Cokes for Andy*. Franklin Furnace, New York, NY  
*Recent Work*. Kansas City Artists Coalition, Kansas City, KS

TWO-PERSON and GROUP EXHIBITIONS:

- 2012 *Persistence: The Rural in American Art*. Gund Gallery, Kenyon College, Gambier, Ohio.  
*Price is Right*. David Lusk Gallery, Memphis, TN.  
*Throw: Great lengths of innovation in Modern Quilt Design*. Union Gallery, University of Wisconsin Milwaukee.
- 2011 *Pulse Contemporary Art Fair*. David Lusk Gallery, Metropolitan Pavilion, New York, NY.  
*Exploring Media*. University Art Gallery, Western Illinois University, M'Comb, IL  
*Desires, Nightmares and Dreams II*. The Running Horse Contemporary Art Space, Beirut, Lebanon.  
*Dog Days*. Termius 200, Atlanta, GA.  
*Syntax: Text and Symbols for a New Generation; Selections from the Hadley Martin Fisher Collection*. Tampa Museum of Art, Tampa, FL  
*Price is Right*. David Lusk Gallery, Memphis, TN. (August)  
*America*. Koelsch Gallery, Houston, TX. (August)  
*That what the modern era has gained in civility it has lost in poetic inspiration*. 1646, The Hague, The Netherlands.  
*Art Miami*. Pavilion Booth C12, David Lusk Gallery, Miami, FL.  
*Ripped from the studio*. David Lusk Gallery, Memphis, TN.  
*Memphis Connections*. (Collaboration with Julie Ann Wright). Marshall Arts, Memphis, TN.
- 2010 *The Sculpted Wall*. Termius 200, Atlanta, Georgia.  
*ArtSS Art around the World Sculpture Competition*. Atlanta, GA  
*Werk*. University of Alabama Gallery, Tuscaloosa, Alabama.  
*Price is Right*. David Lusk Gallery, Memphis, TN.  
*Americanana*. The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY.  
*Jumping Off of Cliff*. McCuthan Art Center/Stephen and Palmina Pace Gallery, University of Southern Indiana, IN.  
*Art Miami*. Pavilion Booth C9, David Lusk Gallery, Miami, FL.
- 2009 *LA Art Show*, David Lusk Gallery, Hangar, Santa Monica, CA  
*Objects on the Horizon*. Ewing Gallery, The University of Tennessee, Knoxville. gallery talk.  
*Radius 250*. McComas Gallery, Mississippi State University, Starkville, MS. Artists' Panel.  
*Heartland*. Smart Museum, The University of Chicago, IL.  
*Art Miami*. Pavilion Booth B8, David Lusk Gallery, Miami, FL.  
*From the Mississippi to the Hudson*. Allen Projects. New York, NY
- 2008 *10th Anniversary Exhibition*, UrbanArts Commission, Memphis College of Art, Memphis, TN.  
*This and That; Recent Art From Memphis*. Curated exhibit for Bry Art Gallery, University of Louisiana, Monroe.  
*Interactions/Interruptions*, 10<sup>th</sup> Anniversary Exhibition, UrbanArts Commission, site pieces, Memphis, TN.  
*Art Futures- New Talent*. Gallery Camille Royale, Boca Raton, FL.  
*M3D, Art at the Edge*, Dixon Museum and Gardens, Memphis, TN.  
*Kinda Like A Buffet*, PDX Contemporary Art, Portland, OR.  
*Price is Right*. David Lusk Gallery, Memphis, TN.  
*Plus one*. Marshall Arts, Memphis, TN.  
*Heartland*. Van Abbemuseum, Eindhoven, The Netherlands.  
*us: Pinkney Herbert/Greely Myatt*. Kunstruimte NP40, Amsterdam, The Netherlands.
- 2007 *LA Art Show*, Hangar, Santa Monica, CA  
*Valentine's Day Event*, Sandler Hudson Gallery, Atlanta, GA  
*Looks Good on Paper*. Spruill Art Gallery, Atlanta, GA.  
*Price is Right*. David Lusk Gallery, Memphis, TN.  
*Neo- Realism*. Swam Coach House, Atlanta, GA.

- 50/50. The Arkansas Arts Center, Little Rock, AR.  
*The Fifty Delta Exhibition*. The Arkansas Arts Center, Little Rock, AR.  
*Class of 07*. Lantana Foundation, Memphis, TN.  
*Flow/ Miami Basel*. David Lusk Gallery, Miami, FL
- 2006 *mFAC 001, Site Specific Work*. Medicine Factory, Memphis, TN  
*Art Chicago*. Millennium Park, Chicago, Illinois.  
*Price is Right*. David Lusk Gallery, Memphis, TN.  
*Art212*. The 69th Regiment Armory, New York, NY.  
*Assemblation*. Eyedrum, Atlanta, GA.  
*Flow/ Miami Basel*. David Lusk Gallery, Miami, FL
- TWO-PERSON and GROUP EXHIBITIONS: (continued)
- 2005 *Not Sold In Stores: Floyd Shaman/Greely Myatt*. Wright Art Center Gallery, Delta State University, Cleveland, MS.  
*south X east*. Florida Atlantic University, Boca Raton, FL. Catalog.  
*Maquette*. McMaster Gallery, University of South Carolina, Columbia, SC. Brochure.  
*Catch as Catch can*. The University of Louisiana, Monroe, Louisiana.  
*MAX: The Inner Voice of Art*. AMUM & Delta Axis, The Art Museum of The University of Memphis, Memphis, Tennessee. Curator: David Moos.  
*Tide to the Vernacular*. Project Creo, The Art Center, St. Petersburg, FL.  
*Price is Right*. David Lusk Gallery, Memphis, TN.  
*New American Painting (a Juried Exhibition-in-Print), Number 58*. The Open Studio Press, Boston, Massachusetts.  
*ScopeMIAMI*. David Lusk Gallery, South Beach, Miami, Florida.
- 2004 *Under Different Circumstances*. The Contemporary, Atlanta Contemporary Art Center, Atlanta, Georgia.  
 Curated by Lisa Kurzner. Brochure.  
*Sandler Hudson Selects*. West Georgia State College, Carrollton, Georgia.  
*The Suitcase Series: Memphis*. The Lab at the Roger Smith, New York, New York. Brochure.
- TWO-PERSON and GROUP EXHIBITIONS: (continued)
- flower show*. Dixon Art Museum, Memphis, Tennessee.  
*The Price is Right*. David Lusk Gallery, Memphis, Tennessee.  
*Tennessee Master Works*. Madison Arts Center, Nashville, TN. Catalog.  
*Southeastern States Sculpture Exhibition*. The Center for Contemporary Art, Southeastern Louisiana University, Hammond, LA. Juror: Ken Little.  
*Drawings and/or Works on Paper*. Sandler Hudson Gallery, Atlanta, GA.
- 2003 *Collocation: Art Department Faculty Show*. Fogelman Executive Center, The University of Memphis, Tennessee.  
*Emory Chair Project*. Emory University, Atlanta, Georgia. Brochure.  
*Artrageous*. Installations at the Brewery, Memphis in May, Memphis, Tennessee.  
*Art of Tennessee*. Frist Art Center, Nashville, Tennessee. Cat.
- 2002 *Common Objects, Artists Transforming the Ordinary*. City Gallery East, Atlanta, GA. Curated by Melissa Messina.  
*UM Art Faculty Exhibit Gallery 203*, The University of Memphis, Tennessee.  
*Seeing Sun Records/Art Celebrates the 50th Anniversary of Sun Records*. Chandler Gallery, Brooks Museum of Art, Memphis, Tennessee.  
*Forty-Fifth Annual Delta Exhibition*. Arkansas Arts Center, Little Rock, AR. Grand Award. Brochure.  
*Side by Side*. Brooks Museum of Art, Memphis, Tennessee.  
*20 @ Twenty*. The Art Museum at The University of Memphis, Memphis, Tennessee.  
*Current Memphis*. Kunstuimte NP40 and Shores Gallery, Amsterdam, The Netherlands.
- 2001 *Winter Group Exhibition*, Second Floor Contemporary, Memphis, Tennessee.  
*A Celebration of Spring; An Exhibition of Public Work*, Delta Axis, Memphis, Tennessee.  
*Works on The Bluff*. National Ornamental Metals Museum, Memphis, Tennessee.  
*The Price is Right 3*. David Lusk Gallery, Memphis, Tennessee.  
*Brooks Perspectives*. Brooks Museum of Art, Memphis, Tennessee. Guest Curator: Sam Gappmayer.  
*Domestic Disturbance*. Salina Art Center, Salina, Kansas.  
*Heuristic Origins*. Second Floor Contemporary, Memphis, Tennessee.  
*Hotel, A Collaboratory Art Experience*. Space 2B, Memphis, Tennessee.
- 2000 *Wood Works*. Art Gallery, The University of Arkansas at Little Rock, Arkansas.  
*Do It*. Memphis Brooks Museum of Art, Memphis, Tennessee.  
*Forty-Third Annual Delta Exhibition*. Arkansas Arts Center, Little Rock, AR. Cat.  
*Baum Biennial*. Baum Gallery of Fine Art, University of Central Arkansas.  
*Secret Memphis, A Terry Allen Collaboration*. AMUM, The University of Memphis.
- 1999 *Skulptur in Natur*. Wasserschloss and Galerie Altes Rathaus, Inzlingen, Germany. Brochure.

- MAX 99. The University Museum, The University of Memphis, Tennessee.  
*Flowers for the Opening*. frontstore, Basel, Switzerland.  
*The Price is Right*. Ledbetter Lusk Gallery, Memphis, Tennessee.  
*From Your House to Our House*. Nexus Contemporary Art Center, Atlanta, Georgia. Catalog.  
*The End is Near*. Charles A. Wustum Museum of Fine Arts, Racine, WI. Cat.  
1998 *Tenth Anniversary Exhibit: Arts in the Park, Then and Now*. Brooks Museum of Art, Memphis, TN  
*Forth-First Annual Delta Exhibition*. Arkansas Arts Center, Little Rock, AR. Cat.  
*New American Talent: The Thirteenth Exhibition*. Blue Star Art Space, San Antonio, TX. Cat

TWO-PERSON and GROUP EXHIBITIONS: (continued)

- 1997 *Elvis & Marilyn: 2 x Immortal*. (travels to Japan, 1998); Honolulu Academy of Art, Honolulu, Hawaii; San Jose Museum of Art, San Jose, NM (1997); Columbus Museum of Art, Columbus, OH; Tennessee State Museum (1996); Contemporary Arts Museum, Houston, TX; Institute of Contemporary Art, Boston, Massachusetts (1995); Mint Museum of Art, Charlotte, NC;  
*X Marks the Spot*. University of Memphis Art Museum (and respective sites throughout the city) Memphis, TN. A site-specific, community-based project sponsored by NUMBER: Inc.  
*The Inferno and Then Some: Larry Edwards and Greely Myatt*. Baum Gallery of Fine Art, University of Central Arkansas, Conway, AR  
*Cut Across the Middle: A Sub-Cultural Art Exchange*. (3 exhibitions) NOW Gallery, Manitowoc, WI; Plan B Gallery, Memphis, TN; and Alternative Current ArtSpace, Austin, TX  
*Memphis PUSH*. Push Alternative Space. San Francisco, CA  
*ArtFair Seattle*. Ledbetter Lusk Gallery, Seattle, WA  
Alonzo Davis/Greely Myatt. Clough-Hanson Gallery, Rhodes College, Memphis, TN.  
1996 *Wood Sculpture Exhibition and Symposium*. Danforth Gallery, Portland, Maine. Cat.  
*Thirty-Ninth Annual Delta Exhibition*. Arkansas Arts Center, Little Rock, AR. Cat.  
*The Tool Show*. Portland Contemporary Art Center, Portland, Oregon  
1995 *What Have We Here?* Art Museum, The University of Memphis, TN  
*Inaugural Exhibition*. Ledbetter Lusk Gallery, Memphis, TN  
1995 *Bone Circus*. Plan B Gallery, Memphis, TN  
*Sculpture Garden III*. Chattanooga State Technical Community College, Chattanooga, TN. Cat.  
*Seven Deadly Sins*. UALR Gallery One, University of Arkansas, Little Rock, AR  
1994 *Micheal Aichorn/Greely Myatt*. Eads Gallery, Eads, TN  
*Thirty-Seventh Annual Delta Exhibition*. Arkansas Arts Center, Little Rock, AR. Cat.  
*Raise the Heat*. Plan B Gallery. Memphis, TN  
*Mid-South Gothic: Terri Jones/Greely Myatt*. P.S. 122 Gallery, New York, NY. Brochure.  
*Smoke and Mirrors: Terri Jones/Greely Myatt*. Biggin Gallery, Auburn University, Auburn, AL  
1993 *Books as Objects*. Comus Gallery, Portland, Oregon  
*Little Things*. Randolph Street Gallery, Chicago, IL; Delta Axis, Memphis, TN. Cat.  
*Contemporary Parallels with Dante's Inferno*. Photographic Resource Center, Memphis, TN; The Mississippi Museum of Art, Jackson, MS; Nexus, Atlanta, GA; University of New Orleans, LA (1994); Vanderbilt University Gallery, Nashville, TN (1994). Cat.  
*1993 Fellowship Exhibition*. Tennessee Arts Commission Gallery, Nashville, TN  
1992 *Adult Contemporary Fiction*. Warehouse Studios, Memphis, TN  
*The Montgomery Biennial: In & Outsiders from the American South*. The Montgomery Museum of Art, Montgomery, AL. Cat.  
*Brooks Biennial*. Memphis Brooks Museum of Art, Memphis, TN. Cat.  
*Mississippi Yard Art*. University of Southern Mississippi, Hattiesburg, MS  
*Mid-South Sculpture Invitational*. University of Arkansas at Little Rock. Cat.  
1991 *Southern Expressions: Tales Untold*. High Museum of Art, Atlanta, GA. Cat.  
*Pinkney Herbert, Terri Jones, Tom Gettlefinger/Greely Myatt*. Cooper Street Gallery, Memphis, TN  
*Invitational Exhibition*. Arts in the Park, Memphis, TN  
*Lost and Found*. Sculpture Center, New York, NY. Brochure.  
*Alabama Biennial*. The University of Alabama, Tuscaloosa, AL. Cat.  
*Sculpture Tour '91*. Walters State Community College, Morristown, TN. Cat.  
1990 *Containers*. X Art Gallery, New Orleans, LA  
*Artists Examine Aviary Abodes*. Charles A. Wustum Museum of Fine Arts, Racine, WI. Cat.  
*Mediated Landscapes*. Auburn University. Auburn, AL

- 1989 *Not Just Idle Chatter*. 78 Main. Memphis, TN  
*Two Person Exhibition*. University of Mississippi. Oxford, MS  
*Mental Metal*. National Ornamental Metals Museum, Memphis, TN
- 1988 *Visions: Three Sculptors*. The Albany Museum of Art, Albany, GA  
*Stuff You've Seen Before or Haven't Seen Enough of*. Memphis Center for Contemporary Art.  
*Sculpture Tour '88: Artistic Harmonic Convergence*. Walters State Community College,  
Morristown, TN. Cat.
- 1987 *Fact/Fiction/Fantasy: Recent Narrative Art in the Southeast*. Ewing Gallery of Art and  
Architecture, University of Tennessee, Knoxville  
*small scale sculpture. LARGE SCALE SCULPTURE*. Atlanta College of Art Gallery, GA. Cat.  
*Elvis*. Southeastern Center for Contemporary Art, Winston-Salem, NC.

## **PUBLIC ART OVERSIGHT COMMITTEE**

**7 Member Board**

**2 Year Term**

**(3) City Appointments;**

**(2) Urban Art Committee Appointments;**

**(1) Urban Art Executive Director or designee and**

**(1) City Councilperson**

<b>Moore, Carl (City)</b>	<b>M/B</b>	<b>08-31-12</b>	<b>2yr. Term</b>
<b>Duran, Adrian (City)</b>	<b>M/W</b>	<b>08-31-12</b>	<b>2yr. Term</b>
<b>Warren, Peter H. (City)</b>	<b>M/W</b>	<b>08-31-12</b>	<b>2yr. Term</b>

**Lee Harris (City Council Liaison)**



**AN ORDINANCE TO AMEND CHAPTER 9-60 (LITTER CONTROL) OF THE CITY  
OF MEMPHIS CODE OF ORDINANCES TO ADD VEHICLE IMPOUNDMENT FOR  
ILLEGAL DUMPING.**

**WHEREAS**, illegal dumping, particularly large-scale dumping of commercial waste, is a continuing and costly problem for the City of Memphis.

**WHEREAS**, the Department of Public Works has identified 156 so-called "hotspots" that are regularly used as dumpsites.

**WHEREAS**, these hotspots are typically hidden areas of very low traffic, frequently on the edges of Memphis, between the City of Memphis and unincorporated parts of the county.

**WHEREAS**, the Department of Public Works currently responds to illegal dumping by cleaning waste and patrolling these hotspots, spending nearly a half a million dollars a year cleaning up after illegal dumpers.

**WHEREAS**, illegal dumping spreads potentially hazardous waste, slows down standard municipal waste services, creates blight on communities, and negatively impacts community property values.

**WHEREAS**, vehicle impoundment is one potential strategy to combat illegal dumping, which can allow police officers and code enforcement officers to call for the impoundment of vehicles used in connection with illegal dumping.

**WHEREAS**, vehicle impoundment is part of a comprehensive strategy to combat illegal dumping, a strategy that also includes increased fines for illegal dumping, video surveillance to catch perpetrators, and "amnesty days" at local dumpsites.

**WHEREAS**, for the purposes of this Ordinance, text with underlined type shall constitute additions to the original text and text with strike-through type shall constitute deletions to the original text.

**NOW, THEREFORE,**

**SECTION 1. BE IT ORDAINED BY THE COUNCIL OF THE CITY OF  
MEMPHIS,**

That Chapter 9, Section 9-60-7 of the Code of Ordinances, be and is hereby amended to read as follows:

**Sec. 9-60-7. Violations--Penalties**

A. A person who violates a provision of this Chapter shall be guilty of a misdemeanor and, upon conviction thereof, shall be punishable by a fine of not more than \$50.00. Each violation is considered a separate offense and punishable as such.

~~B. The judge, in his or her discretion, may allow the person convicted of a violation of this chapter to remove the litter the person threw, dumped, deposited or cause to be thrown, dumped or deposited from the property in lieu of the penalty as provided in this Section.~~

B. Additionally, if the throwing, dumping or depositing of litter was done from a motor vehicle, with the aid of a motor vehicle, or in connection with a motor vehicle, such motor vehicle may be impounded for a period of not more than 6 months. Such impounded vehicle shall not be released unless: (1) the motor vehicle is no longer needed as evidence in the criminal prosecution of the person accused of violating this Chapter; (2) the owners of such vehicle makes payment of any outstanding unpaid citations, towing, handling, and storage imposed thereon; and (3) the owner of such vehicle presents proof of ownership or right to possession of the impounded vehicle.

C. Officers of the Division of Police Services, Code Enforcement, and any other city force properly authorized to enforce any provision of the Memphis Code of Ordinances shall have the authority to enforce any provision of this Section. If a vehicle is impounded, it shall be the duty of such officer or other city personnel to inform in writing, as soon as practicable, the owner of an impounded vehicle of the nature and circumstances on account of which such vehicle was impounded. The notice shall also inform the owner that if he or she feels the vehicle was impounded in error, he or she may arrange for a prompt hearing before the city claim agent, or his or her designee, by contacting him or her during normal business hours. The notice shall also state that the owner has a right to present evidence in his or her own behalf, to have a representative, and to have a decision that states its basis in writing. The city claim agent, or his or her designee, shall hold a hearing as soon as practicable after request and shall have the authority to immediately grant a free release in those cases when a motor vehicle was impounded in error. Any decision of the city claim agent, or his or her designee, concerning these matters may be appealed within ten days to the city attorney, or his or her designee.

**SECTION 2. BE IT FURTHER ORDAINED**, that the provisions of this Ordinance are hereby severable. If any of these sections, provisions, sentences, clauses, phrases, or parts are held unconstitutional or void, the remainder of this Ordinance shall continue in full force and effect.

**SECTION 3. BE IT FURTHER ORDAINED BY THE COUNCIL OF THE CITY OF MEMPHIS**, that this ordinance shall take effect on the later of: after it is passed by the Council, signed by the Chairman of the Council, certified and delivered to the Office of the Mayor in writing by the comptroller and become effective as otherwise provided by law.

LEE HARRIS  
Council Member

BILL MORRISON  
Chairman

Attest:  
Patrice Thomas, Comptroller

**AN ORDINANCE TO AMEND CHAPTER 9-58 (TIRE BUSINESS AND TIRE HAULER  
REGISTRATION) OF THE CITY OF MEMPHIS CODE OF ORDINANCES TO ADD  
VEHICLE IMPOUNDMENT FOR ILLEGAL DUMPING.**

**WHEREAS**, illegal dumping, particularly large-scale dumping of commercial waste, is a continuing and costly problem for the City of Memphis.

**WHEREAS**, the Department of Public Works has identified 156 so-called "hotspots" that are regularly used as dumpsites.

**WHEREAS**, these hotspots are typically hidden areas of very low traffic, frequently on the edges of Memphis, between the City of Memphis and unincorporated parts of the county.

**WHEREAS**, the Department of Public Works currently responds to illegal dumping by cleaning waste and patrolling these hotspots, spending nearly a half a million dollars a year cleaning up after illegal dumpers.

**WHEREAS**, illegal dumping spreads potentially hazardous waste, slows down standard municipal waste services, creates blight on communities, and negatively impacts community property values.

**WHEREAS**, vehicle impoundment is one potential strategy to combat illegal dumping, which can allow police officers and code enforcement officers to call for the impoundment of vehicles used in connection with illegal dumping.

**WHEREAS**, vehicle impoundment is part of a comprehensive strategy to combat illegal dumping, a strategy that also includes increased fines for illegal dumping, video surveillance to catch perpetrators, and "amnesty days" at local dumpsites.

**WHEREAS**, for the purposes of this Ordinance, text with underlined type shall constitute additions to the original text and text with strike-through type shall constitute deletions to the original text.

**NOW, THEREFORE,**

**SECTION 1. BE IT ORDAINED BY THE COUNCIL OF THE CITY OF  
MEMPHIS,**

That Chapter 9, Section 9-58-12 of the Code of Ordinances, be and is hereby amended to read as follows:

**Sec. 9-58-12. Violations and Penalties**

A. The improper storage of one or more tires shall constitute a separate offense per tire and be punishable by a fine of \$50.00 for each improperly stored tire on the location of the tire business. Each day of continued violation of this subsection constitutes a separate offense.

B. The transport of one or more tires without the required permit and decal shall constitute a separate offense per tire and be punishable by a fine of \$50.00 for each tire being transported in violation of this chapter. Each day of continued violation of this subsection constitutes a separate offense.

C. The improper dumping of a tire shall constitute a separate offense per tire and be punishable by a fine of \$50.00 for each tire found improperly dumped that is related back to a specific tire business. Each day of continued violation of this subsection constitutes a separate offense.

D. Additionally, if the improper dumping of one or more tires was done from a motor vehicle, with the aid of a motor vehicle, or in connection with a motor vehicle, such motor vehicle may be impounded for a period of not more than 6 months. Such impounded vehicle shall not be released unless: (1) the motor vehicle is no longer needed as evidence in the criminal prosecution of the person accused of violating this Chapter; (2) the owners of such vehicle makes payment of any outstanding unpaid citations, towing, handling, and storage imposed thereon; and (3) the owner of such vehicle presents proof of ownership or right to possession of the impounded vehicle.

E. Officers of the Division of Police Services, Code Enforcement, and any other city force properly authorized to enforce any provision of the Memphis Code of Ordinances shall have the authority to enforce any provision of this Section. If a vehicle is impounded, it shall be the duty of such officer or other city personnel to inform in writing, as soon as practicable, the owner of an impounded vehicle of the nature and circumstances on account of which such vehicle was impounded. The notice shall also inform the owner that if he or she feels the vehicle was impounded in error, he or she may arrange for a prompt hearing before the city claim agent, or his or her designee, by contacting him or her during normal business hours. The notice shall also state that the owner has a right to present evidence in his or her own behalf, to have a representative, and to have a decision that states its basis in writing. The city claim agent, or his or her designee, shall hold a hearing as soon as practicable after request and shall have the authority to immediately grant a free release in those cases when a motor vehicle was impounded in error. Any decision of the city claim agent, or his or her designee, concerning these matters may be appealed within ten days to the city attorney, or his or her designee.

**SECTION 2. BE IT FURTHER ORDAINED**, that the provisions of this Ordinance are hereby severable. If any of these sections, provisions, sentences, clauses, phrases, or parts are held unconstitutional or void, the remainder of this Ordinance shall continue in full force and effect.

**SECTION 3. BE IT FURTHER ORDAINED BY THE COUNCIL OF THE CITY OF MEMPHIS**, that this ordinance shall take effect on the later of: after it is passed by the Council, signed by the Chairman of the Council, certified and delivered to the Office of the Mayor in writing by the comptroller and become effective as otherwise provided by law.

LEE HARRIS  
Council Member

BILL MORRISON  
Chairman

Attest:  
Patrice Thomas, Comptroller



## Memphis City Council Summary Sheet

**1. Description of the Item (Resolution, Ordinance, etc.)**

During the budget process, Council approved transferring the Office of Intergovernmental Relations from the Law Division to the Executive Division. However, the funds for contract lobbying were not transferred at that time. This resolution would transfer those funds so lobbyists can be retained.

**2. Initiating Party (e.g. Public Works, at request of City Council, etc.)**

Executive & Law Divisions

**3. State whether this is a change to an existing ordinance or resolution, if applicable.**

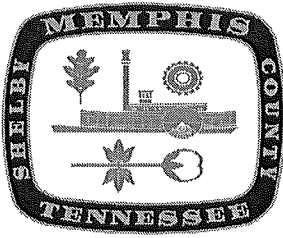
This would change the budget adopted by the Council to reflect the funds transferred from the Law Division to the Executive Division in the amount of Three Hundred and Fifty Thousand Dollars (\$350,000.00)

**4. State whether this requires a new contract, or amends an existing contract, if applicable.**

N/A

**5. State whether this requires an expenditure of funds/requires a budget amendment.**

This does not increase or decrease expenditures, so the budget is not amended, but the item is reflected in a different division (i.e. shown in Law Division, but now will be in Executive)



## **A Resolution transferring the funds for Intergovernmental Relations from the Law Division to the Executive Division**

**WHEREAS**, the Fiscal Year 2013 Operating Budget reflects structural changes for various Divisions, including the Law Division and the Executive Division; and

**WHEREAS**, the Intergovernmental Affairs operations were transferred to the Executive Division from the Law Division; and

**WHEREAS**, as a result of Intergovernmental Affairs transitioning from the Law Division to the Executive Division in the Fiscal Year 2013 Operating Budget structural changes, the management responsibility of lobbying activities now resides with the Executive Division; and

**WHEREAS**, it is necessary to fund the lobbying activities within the Division where the responsibility will take place;

**NOW, THEREFORE, BE IT RESOLVED** the City Council of Memphis that the Fiscal Year 2013 Operating Budget be and is hereby amended by transferring the funds previously budgeted and appropriated for lobbying activities from the Law Division to the Executive Division, in the amount of Three Hundred and Fifty Thousand Dollars (\$350,000.00) to the Executive Division's Intergovernmental Affairs Legal Level from the Law Division.

**Geater, Lisa**

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**Subject:** FW: Golf Closing

Begin forwarded message:

**From:** "Hooks, Director Janet" <[Janet.Hooks@memphistn.gov](mailto:Janet.Hooks@memphistn.gov)>  
**Date:** September 10, 2012 3:46:02 PM CDT  
**To:** "Boyd, Bill" <[Bill.Boyd@memphistn.gov](mailto:Bill.Boyd@memphistn.gov)>, "Brown, Joe" <[Joe.Brown@memphistn.gov](mailto:Joe.Brown@memphistn.gov)>, "Collins, Harold" <[Harold.Collins@memphistn.gov](mailto:Harold.Collins@memphistn.gov)>, "Conrad, Kemp" <[Kemp.Conrad@memphistn.gov](mailto:Kemp.Conrad@memphistn.gov)>, "Flinn, Shea" <[Shea.Flinn@memphistn.gov](mailto:Shea.Flinn@memphistn.gov)>, "Ford Jr., Edmund" <[Edmund.Fordjr@memphistn.gov](mailto:Edmund.Fordjr@memphistn.gov)>, "Fullilove, Janis" <[Janis.Fullilove@memphistn.gov](mailto:Janis.Fullilove@memphistn.gov)>, "Halbert, Wanda" <[Wanda.Halbert@memphistn.gov](mailto:Wanda.Halbert@memphistn.gov)>, "Hedgepeth, Reid" <[Reid.Hedgepeth@memphistn.gov](mailto:Reid.Hedgepeth@memphistn.gov)>, "Harris, Lee" <[Lee.Harris@memphistn.gov](mailto:Lee.Harris@memphistn.gov)>, "Lowery, Myron" <[Myron.Lowery@memphistn.gov](mailto:Myron.Lowery@memphistn.gov)>, "Morrison, Bill" <[Bill.Morrison@memphistn.gov](mailto:Bill.Morrison@memphistn.gov)>, "Strickland, Jim" <[Jim.Strickland@memphistn.gov](mailto:Jim.Strickland@memphistn.gov)>  
**Subject:** Golf Closing

Councilmembers:

During the FY13 budget process, the council agreed to the closing of 3 golf courses during the winter months in addition to the Whitehaven course being closed year round. (Councilman Collins noted that the club house at Whitehaven had to remain open.) We determined that it was more cost efficient to close Davy Crockett as the operating costs were more and the revenues less than Whitehaven. Therefore, we are substituting the Davy Crockett course for closure. Please contact me if you require additional information. Thanks

*Janet P. Hooks*

**Director**

**Parks & Neighborhoods**

**125 N. Main Street**

**Suite 200**

**Memphis, TN 38103**

**901-576-6206**

[janet.hooks@memphistn.gov](mailto:janet.hooks@memphistn.gov)



**Based on FY2012 Actuals**

Based on the analysis, closing Crockett, Pine Hill, Riverside and Whitehaven during the Months of December January and February would save the City

[illegible]

## **CITY COUNCIL RESOLUTION**

**WHEREAS**, some Memphians face many social and economic issues that prevent them from being productive citizens; and

**WHEREAS**, the City of Memphis has an economic development plan that includes the needs of businesses but could be enhanced with the inclusion of opportunities that address helping individuals; and

**WHEREAS**, various cities across the country have created Community Resource Centers that address specific needs in neighborhoods to assist citizens in becoming productive members of society; and

**WHEREAS**, the Memphis City Council recognizes that in order for economic development to be successful there has to be a focused plan of action addressing the needs of the citizens; and

**WHEREAS**, the Memphis City Council deems it necessary to create a Neighborhood Assessment Committee to evaluate the need for Community Resource Centers and develop a plan of action to implement such centers.

**NOW, THEREFORE BE IT RESOLVED** That the Neighborhood Assessment Committee is created and the members shall be comprised of the following: one Council member, the Parks & Neighborhood Director, the Multi-cultural and Religious Affairs Administrator, a representative from the Greater Memphis Chamber, the Police Director, the Workforce Investment Network Director and three at-large members from the non-profit sector.

**BE IT FURTHER RESOLVED** that the committee shall provide a full report and recommendations to the Public Services & Neighborhood Committee no later than 120 days after the passage of this resolution.

Adopted: September 18, 2012

Wanda M. Halbert  
Council Member



## Memphis City Council Summary Sheet

**1. Description of the Item (Resolution, Ordinance, etc.)**

This item is a resolution authorizing the sale of City owned property located at 0 Starling Street (04302200003) in the Bungalow Park Subdivision Area to Wilbert Henderson.

**2. Initiating Party (e.g. Public Works, at request of City Council, etc.)**

Initiating parties are the City of Memphis and the Division of Housing and Community Development (CD90004-Compliance & Reporting).

**3. State whether this is a change to an existing ordinance or resolution, if applicable.**

Resolution is not a change to an existing ordinance or resolution.

**4. State whether this requires a new contract, or amends an existing contract, if applicable.**

N/A

**5. State whether this requires an expenditure of funds/requires a budget amendment.**

Resolution will not require expenditure of funds or budget amendment.



## **A Resolution authorizing the sale of City owned property located at 0 Starling Street**

**WHEREAS**, the Council of the City of Memphis, by Ordinance enacted on December 1995, amended Section 2-291 through 2-293 and 36-97 of the Code of Ordinances of the City of Memphis relating to the sale of City property; and

**WHEREAS**, Section 2-291 (6) authorized the Division of Housing and Community Development to sell properties it has acquired upon first reading, if such sale in in furtherance of Community Development goals; and

**WHEREAS**, The Division of Housing and Community Development has received an offer from Wilbert Henderson to purchase of the following described property at 0 Starling (04302200003) Street in the amount of One Hundred Dollars (\$100.00) [Tract 1 on Exhibit A attached hereto and made a part hereof by the reference]; and

**WHEREAS**, the development of these lots in the North Memphis Community is a desirable goal within the aims of the Division of Housing and Community Development;

**NOW, THEREFORE, BE IT RESOLVED** the City Council of Memphis that in accordance with the aforementioned amended ordinance, the sale of the subject property be, and is hereby, authorized and that the Mayor be, and is hereby, authorized to execute the necessary instruments on behalf of the City of Memphis.

**EXHIBIT A**

**Conveyance: To Wilbert Henderson**

(Tax Parcels: (04302200003))

**Tract 1**

Being lots 16 and 17 of North West Brennan's Bungalow Park Subdivision, as per plat of record in Plat Book 8, Page 198 of the Register's Office of Shelby County, Tennessee, to which plat reference is hereby made for a more particular description of said lots.

Being the same property conveyed to the grantor herein by Quit Claim Deed of record under instrument number L7 5432, in the said Register's Office of Shelby County, Tennessee.



## Memphis City Council Summary Sheet

**1. Description of the Item (Resolution, Ordinance, etc.)**

This item is a resolution to accept grant funds from the State of Tennessee Department of Labor and Workforce Development in the amount of \$181,908.00. These funds will be used for the WIA Title One Adult Program.

**2. Initiating Party (e.g. Public Works, at request of City Council, etc.)**

The State of Tennessee Department of Labor and Workforce Development which acts as a pass-through for the U.S. Department of Labor, allocated these grant funds to the Workforce Investment Network.

**3. State whether this is a change to an existing ordinance or resolution, if applicable.**

This is a new grant award, pending council acceptance.

**4. State whether this requires a new contract, or amends an existing contract, if applicable.**

Acceptance of these funds will require a new contract between the State of Tennessee and the City of Memphis, which acts as the administrative entity for the Workforce Investment Network.

**5. State whether this requires an expenditure of funds/requires a budget amendment.**

Acceptance of these will require an amendment to the FY2013 operating budget to appropriate the funds.



**A Resolution** to accept WIA Title One Adult Grant funds from the State of Tennessee Department of Labor and Workforce Development.

**WHEREAS**, the City of Memphis Workforce Investment Network has received grant funds in the amount of One Hundred Eighty One Thousand, Nine Hundred Eight Dollars (\$181,908.00) from the State of Tennessee Department of Labor and Workforce Development; and

**WHEREAS**, these funds will be used to provide a contingency fund for WIA Title One Adult Program; and

**WHEREAS**, it is necessary to accept the grant funding and amend the Fiscal Year 2013 Operating Budget to establish funds for the WIA Title One Adult Program; and

**WHEREAS**, it is necessary to appropriate the grant funds in the amount of One Hundred Eighty One Thousand, Nine Hundred Eight Dollars (\$181,908.00) for the WIA Title One Adult Program;

**NOW, THEREFORE, BE IT RESOLVED** by the Council of the City of Memphis that the WIA Title One Adult Program in the amount of One Hundred Eighty One Thousand, Nine Hundred Eight Dollars (\$181,908.00) be accepted by the City of Memphis

**BE IT FURTHER RESOLVED**, that the Fiscal Year 2013 Operating Budget be and is hereby amended by appropriation the Expenditures and Revenues for the WIA Title One Adult Program in the amount of One Hundred Eighty One Thousand, Nine Hundred Eight Dollars (\$181,908.00).





## Memphis City Council Summary Sheet

**1. Description of the Item (Resolution, Ordinance, etc.)**

This item is a resolution to accept grant funds from the State of Tennessee Department of Labor and Workforce Development in the amount of \$406,181.00. These funds will be used for the WIA Title One Dislocated Worker Program.

**2. Initiating Party (e.g. Public Works, at request of City Council, etc.)**

The State of Tennessee Department of Labor and Workforce Development which acts as a pass-through for the U.S. Department of Labor, allocated these grant funds to the Workforce Investment Network.

**3. State whether this is a change to an existing ordinance or resolution, if applicable.**

This is a new grant award, pending council acceptance.

**4. State whether this requires a new contract, or amends an existing contract, if applicable.**

Acceptance of these funds will require a new contract between the State of Tennessee and the City of Memphis, which acts as the administrative entity for the Workforce Investment Network.

**5. State whether this requires an expenditure of funds/requires a budget amendment.**

Acceptance of these will require an amendment to the FY2013 operating budget to appropriate the funds.



**A Resolution** to accept WIA Title One Dislocated Worker Grant funds for the State of Tennessee Department of Labor and Workforce Development.

**WHEREAS**, the City of Memphis Workforce Investment Network has received grant funds in the amount of Four Hundred Six Thousand, One Hundred Eighty One Dollars (\$406,181.00) from the State of Tennessee Department of Labor and Workforce Development; and

**WHEREAS**, these funds will be used to provide a contingency fund for WIA Title One Dislocated Worker Program; and

**WHEREAS**, it is necessary to accept the grant funding and amend the Fiscal Year 2013 Operating Budget to establish funds for the WIA Title One Dislocated Worker Program; and

**WHEREAS**, it is necessary to appropriate the grant funds in the amount of Four Hundred Six Thousand, One Hundred Eighty One Dollars (\$406,181.00) for WIA Title One Dislocated Worker Program;

**NOW, THEREFORE, BE IT RESOLVED** by the Council of the City of Memphis that the WIA Title One Dislocated Worker Program in the amount of Four Hundred Six Thousand, One Hundred Eighty One Dollars (\$406,181.00) be accepted by the City of Memphis

**BE IT FURTHER RESOLVED**, that the Fiscal Year 2013 Operating Budget be and is hereby amended by appropriation the Expenditures and Revenues for the WIA Title One Dislocated Worker Program in the amount of Four Hundred Six Thousand, One Hundred Eighty One Dollars (\$406,181.00).